



Kecksburg UFO

Episode #34

Cody Knotts

1
00:00:45,080 --> 00:00:24,860

[Music]

2
00:00:49,459 --> 00:00:45,090

hello hello this is Ryan the original

3
00:00:51,350 --> 00:00:49,469

outlaw of the airwaves and I'm coming to

4
00:00:54,380 --> 00:00:51,360

you live and direct

5
00:00:58,160 --> 00:00:54,390

just south of area 51 in the Mojave

6
00:01:01,490 --> 00:00:58,170

Desert the hyper anomalous esoteric

7
00:01:03,789 --> 00:01:01,500

research organization podcast is super

8
00:01:07,820 --> 00:01:03,799

excited today with our guest

9
00:01:09,980 --> 00:01:07,830

he's a good one and before we get into

10
00:01:12,590 --> 00:01:09,990

that if you haven't checked out hero

11
00:01:16,850 --> 00:01:12,600

paranormal on YouTube please do

12
00:01:19,490 --> 00:01:16,860

subscribe give us a like and you will be

13
00:01:22,760 --> 00:01:19,500

notified each time another hero

14

00:01:26,390 --> 00:01:22,770

paranormal podcast is absolutely on the

15

00:01:29,870 --> 00:01:26,400

airwaves also go to hero paranormal comm

16

00:01:32,260 --> 00:01:29,880

and check that website out you can get

17

00:01:36,109 --> 00:01:32,270

gear there hats t-shirts and the like

18

00:01:39,020 --> 00:01:36,119

you tell you a foam hunters gear you can

19

00:01:40,580 --> 00:01:39,030

also check out the archive of podcasts

20

00:01:44,090 --> 00:01:40,590

at least the public podcasts are

21

00:01:46,370 --> 00:01:44,100

available there and you can donate and

22

00:01:48,830 --> 00:01:46,380

become a patron and then you get all the

23

00:01:52,760 --> 00:01:48,840

archives you can also go to hero

24

00:01:54,859 --> 00:01:52,770

paranormal pod beam dot-com to get all

25

00:01:58,280 --> 00:01:54,869

the archives in a very easily accessible

26
00:01:59,690 --> 00:01:58,290
usable format whether it's the middle of

27
00:02:01,940 --> 00:01:59,700
the night you're jumping on a flight

28
00:02:02,750 --> 00:02:01,950
you're hanging in your car wherever you

29
00:02:08,219 --> 00:02:02,760
are

30
00:02:11,550 --> 00:02:08,229
so check it out also check out the

31
00:02:14,670 --> 00:02:11,560
research project located in shapeshifter

32
00:02:19,860 --> 00:02:14,680
territory of the UN a basin you can find

33
00:02:23,100 --> 00:02:19,870
that at space wolf research comm so

34
00:02:23,730 --> 00:02:23,110
today we have a heck of a guest heck of

35
00:02:27,210 --> 00:02:23,740
a guest

36
00:02:29,970 --> 00:02:27,220
Cody nods Cody is a director producer

37
00:02:31,770 --> 00:02:29,980
writer and actor he's a native of

38
00:02:35,100 --> 00:02:31,780

Taylor's town Pennsylvania

39

00:02:36,720 --> 00:02:35,110

I love Pennsylvania Knotts previously

40

00:02:38,400 --> 00:02:36,730

served as the editor of the weekly

41

00:02:40,920 --> 00:02:38,410

recorder a newspaper covering

42

00:02:43,440 --> 00:02:40,930

Pennsylvania and national politics which

43

00:02:46,710 --> 00:02:43,450

helped free two individuals who had been

44

00:02:49,199 --> 00:02:46,720

wrongly accused of murder he is also a

45

00:02:52,020 --> 00:02:49,209

two-time candidate for the Pennsylvania

46

00:02:54,090 --> 00:02:52,030

House of Representatives as a young man

47

00:02:57,210 --> 00:02:54,100

Knots was chosen by the Boy Scouts of

48

00:02:59,430 --> 00:02:57,220

America as the first recipient of the

49

00:03:01,440 --> 00:02:59,440

handicapped awareness merit badge

50

00:03:03,000 --> 00:03:01,450

because of his devotion to disabled

51
00:03:05,850 --> 00:03:03,010
students and his Eagle Scout project

52
00:03:09,270 --> 00:03:05,860
helped inspire the National scouting for

53
00:03:12,750 --> 00:03:09,280
food program Cody is just an all-around

54
00:03:14,910 --> 00:03:12,760
good guy and he's come out with a heck

55
00:03:17,570 --> 00:03:14,920
of a movie in my opinion there was an

56
00:03:22,800 --> 00:03:17,580
incident which occurred on December 9th

57
00:03:27,350 --> 00:03:22,810
1965 in Kecksburg Pennsylvania when a

58
00:03:29,640 --> 00:03:27,360
fireball was reported by citizens and

59
00:03:31,530 --> 00:03:29,650
astronomers said it was likely a meteor

60
00:03:33,420 --> 00:03:31,540
burning up in the atmosphere and

61
00:03:37,289 --> 00:03:33,430
descending at a steep angle and high

62
00:03:40,440 --> 00:03:37,299
rate of speed nASA released a statement

63
00:03:42,449 --> 00:03:40,450

in 2005 reporting that experts had

64

00:03:44,340 --> 00:03:42,459

examined fragments from the area and

65

00:03:47,310 --> 00:03:44,350

determined that they were from a Russian

66

00:03:51,569 --> 00:03:47,320

satellite but records of their findings

67

00:03:53,759 --> 00:03:51,579

were lost in the 1990s NASA responded

68

00:03:56,009 --> 00:03:53,769

the court orders and the Freedom of

69

00:03:58,229 --> 00:03:56,019

Information Act requesting to search the

70

00:04:01,160 --> 00:03:58,239

records the incident gained wide

71

00:04:04,740 --> 00:04:01,170

notoriety in popular culture and ufology

72

00:04:08,850 --> 00:04:04,750

with speculations ranging from alien

73

00:04:10,570 --> 00:04:08,860

craft to debris from possibly even a

74

00:04:13,270 --> 00:04:10,580

Soviet space probe

75

00:04:16,960 --> 00:04:13,280

and it's often referred to as

76

00:04:19,360 --> 00:04:16,970

Pennsylvania's Roswell well today we are

77

00:04:22,570 --> 00:04:19,370

going to delve into Pennsylvania's

78

00:04:24,820 --> 00:04:22,580

Roswell with the man with the plan he

79

00:04:26,770 --> 00:04:24,830

just made a film about it which is super

80

00:04:29,370 --> 00:04:26,780

cool has some of the best

81

00:04:33,670 --> 00:04:29,380

I think representations of what happened

82

00:04:36,730 --> 00:04:33,680

and without further ado mr. Cody knots

83

00:04:40,570 --> 00:04:36,740

welcome to the hyper anomalous esoteric

84

00:04:41,920 --> 00:04:40,580

research organization podcast oh well

85

00:04:47,200 --> 00:04:41,930

not so good a date that's all he's

86

00:04:51,340 --> 00:04:47,210

losing a football right yeah yeah that's

87

00:04:54,880 --> 00:04:51,350

that's not good and I'm well we live at

88

00:04:58,770 --> 00:04:54,890

West Point so we kind of a obligation

89

00:05:01,120 --> 00:04:58,780

route that's awesome I don't blame ya

90

00:05:04,210 --> 00:05:01,130

Kecksburg UFO incident has been

91

00:05:07,660 --> 00:05:04,220

gathering a lot of momentum since about

92

00:05:10,270 --> 00:05:07,670

the 90s when when there were files that

93

00:05:15,130 --> 00:05:10,280

claim to be lost or they couldn't find

94

00:05:17,770 --> 00:05:15,140

them and I couldn't be more excited when

95

00:05:22,030 --> 00:05:17,780

I saw that you were making a film about

96

00:05:24,430 --> 00:05:22,040

it it was really cool because as often

97

00:05:28,140 --> 00:05:24,440

times is done it seemed like it kind of

98

00:05:34,080 --> 00:05:30,490

Hillary Clinton demanding the record

99

00:05:37,409 --> 00:05:34,090

during her presidential campaign so I

100

00:05:39,760 --> 00:05:37,419

thought that was pretty interesting and

101

00:05:45,190 --> 00:05:39,770

you know luckily History Channel a

102

00:05:49,630 --> 00:05:45,200

nation a ladies and stuff great that's

103

00:05:52,180 --> 00:05:49,640

true that's true and the the popular

104

00:05:56,020 --> 00:05:52,190

culture around ufology it seems like it

105

00:05:58,420 --> 00:05:56,030

oftentimes this particular incident is

106

00:06:02,710 --> 00:05:58,430

kind of well it's known as

107

00:06:06,280 --> 00:06:02,720

Pennsylvania's Roswell and I wanted to

108

00:06:10,780 --> 00:06:06,290

know making your film you must have

109

00:06:15,159 --> 00:06:10,790

encountered more insight into this than

110

00:06:18,360 --> 00:06:15,169

a lot of us have and it it was more than

111

00:06:24,760 --> 00:06:18,370

just a brilliant fireball wasn't it oh

112

00:06:26,499 --> 00:06:24,770

yeah if it was a

113

00:06:29,589 --> 00:06:26,509

you know they had the whole interruption

114

00:06:31,719 --> 00:06:29,599

satellite well then again why would you

115

00:06:37,270 --> 00:06:31,729

have not just announced that when when

116

00:06:39,279 --> 00:06:37,280

click gnashing the records and if that's

117

00:06:41,499 --> 00:06:39,289

when the problems I have it's the story

118

00:06:44,219 --> 00:06:41,509

keeps changing versus the media or and

119

00:06:46,809 --> 00:06:44,229

they say it's a Russian satellite

120

00:06:49,059 --> 00:06:46,819

there's always these explanations

121

00:06:52,659 --> 00:06:49,069

none of which explain the control

122

00:06:56,559 --> 00:06:52,669

ourselves rather explain why the army

123

00:06:58,180 --> 00:06:56,569

ignored caustic immodest you know

124

00:07:00,040 --> 00:06:58,190

nothing none of that is explained well

125

00:07:02,649 --> 00:07:00,050

and most importantly the me is this

126

00:07:06,249 --> 00:07:02,659

Clinton get the records

127

00:07:08,680 --> 00:07:06,259

and they don't give them to her and they

128

00:07:11,399 --> 00:07:08,690

say they're listening that father's made

129

00:07:12,850 --> 00:07:11,409

from plumbing work from politics to work

130

00:07:16,629 --> 00:07:12,860

mm-hmm

131

00:07:20,469 --> 00:07:16,639

yeah and and I think you know what's

132

00:07:25,270 --> 00:07:20,479

strange is whatever did fall it seems

133

00:07:30,659 --> 00:07:25,280

like there was a lot more involvement

134

00:07:33,040 --> 00:07:30,669

than you would expect for just a meteor

135

00:07:35,469 --> 00:07:33,050

did you tell us a little bit about that

136

00:07:38,200 --> 00:07:35,479

and I mean you know state police work

137

00:07:43,360 --> 00:07:38,210

yeah the fact that the military was

138

00:07:45,070 --> 00:07:43,370

going on top of it the fact that they

139

00:07:47,050 --> 00:07:45,080

were they were tracking this coming in

140

00:07:50,350 --> 00:07:47,060

they immediately meant to have soldiers

141

00:07:54,850 --> 00:07:50,360

there they they break the wall was party

142

00:07:56,620 --> 00:07:54,860

tomorrow such modest all those are clear

143

00:07:58,559 --> 00:07:56,630

signs or something more going on they

144

00:08:02,529 --> 00:07:58,569

throw up the Russian satellite okay

145

00:08:04,899 --> 00:08:02,539

again why this many years later we're

146

00:08:07,059 --> 00:08:04,909

not getting the truth about why is the

147

00:08:11,290 --> 00:08:07,069

presidential candidate wanting the

148

00:08:16,270 --> 00:08:11,300

information that's a huge place you know

149

00:08:19,360 --> 00:08:16,280

we were in initially video that said you

150

00:08:20,740 --> 00:08:19,370

know what's the secret she can't what

151

00:08:23,620 --> 00:08:20,750

the hell is the secret of Clinton's

152

00:08:25,540 --> 00:08:23,630

can't no that's that's one of the things

153

00:08:28,360 --> 00:08:25,550

that always may have really deeply

154

00:08:31,149 --> 00:08:28,370

bothers me and if this is that people

155

00:08:34,390 --> 00:08:31,159

forget unlike Roswell this was seen by

156

00:08:36,040 --> 00:08:34,400

more people we have thousands of

157

00:08:38,240 --> 00:08:36,050

witnesses from Michigan all the way to

158

00:08:47,610 --> 00:08:45,900

that's unreal and it was I hope I this

159

00:08:49,110 --> 00:08:47,620

is strange you're mentioning the

160

00:08:53,580 --> 00:08:49,120

politics but you're absolutely right

161

00:08:55,670 --> 00:08:53,590

because Clinton was talking about one of

162

00:08:58,590 --> 00:08:55,680

one of the talking points are one of the

163

00:09:00,480 --> 00:08:58,600

things on the agenda was disclosure and

164

00:09:04,590 --> 00:09:00,490

and this does kind of fit in with that

165

00:09:08,190 --> 00:09:04,600

if it was not given that there's

166

00:09:10,950 --> 00:09:08,200

possibly I don't want to say a cover-up

167

00:09:13,470 --> 00:09:10,960

you never want to use that word but some

168

00:09:17,580 --> 00:09:13,480

sort of prompting for a government

169

00:09:25,520 --> 00:09:17,590

conspiracy of some sort well how many

170

00:09:29,070 --> 00:09:25,530

people mm-hmm none okay

171

00:09:30,420 --> 00:09:29,080

unsolved Hitler's I don't I don't know

172

00:09:32,190 --> 00:09:30,430

many people that have been killed that

173

00:09:33,810 --> 00:09:32,200

way doesn't come up on one of those

174

00:09:35,940 --> 00:09:33,820

common methods of death

175

00:09:38,790 --> 00:09:35,950

you have both people that would not like

176

00:09:43,700 --> 00:09:38,800

your the story died the same way that's

177

00:09:47,970 --> 00:09:43,710

not it statistically very improbable yet

178

00:09:50,700 --> 00:09:47,980

that's what happens and so that that

179

00:09:53,820 --> 00:09:50,710

causes thought that it couldn't speak

180

00:10:00,110 --> 00:09:53,830

total accident too many you know 40-some

181

00:10:05,300 --> 00:10:00,120

years apart but it's still very strange

182

00:10:07,560 --> 00:10:05,310

you know it's really cool that this a

183

00:10:11,550 --> 00:10:07,570

lot of people thought this was kind of

184

00:10:15,030 --> 00:10:11,560

laid to rest and with the premiere of

185

00:10:17,820 --> 00:10:15,040

your film and the I like the way that it

186

00:10:22,610 --> 00:10:17,830

follows the the real-life story of his

187

00:10:26,520 --> 00:10:22,620

it's John Murphy is that correct yes and

188

00:10:31,170 --> 00:10:26,530

he was among the first to arrive on the

189

00:10:34,980 --> 00:10:31,180

scene if I'm not mistaken and he gets

190

00:10:38,250 --> 00:10:34,990

pictures of whatever this mmm-hmm taking

191

00:10:41,370 --> 00:10:38,260

phones we interviewed or a documentary

192

00:10:43,940 --> 00:10:41,380

but we we did have his secretary at the

193

00:10:49,110 --> 00:10:43,950

premiere only they get to talk to her

194

00:10:51,750 --> 00:10:49,120

Mabel Madison and she said the governor

195

00:10:53,490 --> 00:10:51,760

told him and she told me we

196

00:10:59,970 --> 00:10:53,500

the Constitution they never rise to do

197

00:11:03,030 --> 00:10:59,980

that well you know what was so important

198

00:11:05,730 --> 00:11:03,040

they needed to take folks that that's

199

00:11:09,450 --> 00:11:05,740

that's one of the tell-tale signs of I

200

00:11:11,790 --> 00:11:09,460

think that this is not it was a woodland

201
00:11:15,660 --> 00:11:11,800
area if I'm not but mistaken but there's

202
00:11:17,640 --> 00:11:15,670
there's a lot of homes and population

203
00:11:19,620 --> 00:11:17,650
around there and I think that's why so

204
00:11:24,360 --> 00:11:19,630
many more people saw this than Roswell

205
00:11:26,550 --> 00:11:24,370
and like you said it's thousands at

206
00:11:33,720 --> 00:11:26,560
least six US states and even people in

207
00:11:35,790 --> 00:11:33,730
Canada yes so one of the people came to

208
00:11:39,870 --> 00:11:35,800
the premiere was from within Michigan

209
00:11:41,250 --> 00:11:39,880
photometers in New York now but he you

210
00:11:41,760 --> 00:11:41,260
know he's been waiting for this to

211
00:11:44,040 --> 00:11:41,770
happen

212
00:11:46,050 --> 00:11:44,050
and he called us and told me and still

213
00:11:47,610 --> 00:11:46,060

excited it comes through the stone and

214

00:11:50,040 --> 00:11:47,620

it kinda shameless we accept the

215

00:11:52,470 --> 00:11:50,050

premiere date before we had truly

216

00:11:55,380 --> 00:11:52,480

finalized the sound that at the sound

217

00:11:58,410 --> 00:11:55,390

design because we had we had to keep

218

00:12:01,490 --> 00:11:58,420

raising money itself it's just finished

219

00:12:04,380 --> 00:12:01,500

so we have we have a the film has been

220

00:12:10,400 --> 00:12:04,390

you know this banquet of screaming that

221

00:12:14,940 --> 00:12:10,410

we had 1400 people and we are now we've

222

00:12:17,040 --> 00:12:14,950

finalizing an abbot for the LA City

223

00:12:20,300 --> 00:12:17,050

narrative film work so we're gonna be

224

00:12:24,060 --> 00:12:20,310

showing it a little cleaned up version

225

00:12:28,860 --> 00:12:24,070

you know it's mainly we added a couple

226

00:12:31,650 --> 00:12:28,870

scenes but it's mainly huh it's only the

227

00:12:33,960 --> 00:12:31,660

issue that there's something not quite

228

00:12:39,090 --> 00:12:33,970

right when you film on locations with

229

00:12:42,120 --> 00:12:39,100

sound and you do the best you can I mean

230

00:12:44,190 --> 00:12:42,130

anything it's it's the nature of it

231

00:12:47,760 --> 00:12:44,200

unless you're on a soundstage you're

232

00:12:52,050 --> 00:12:47,770

always in have small issues yeah I

233

00:12:56,700 --> 00:12:52,060

really love the the cinematography and I

234

00:12:59,490 --> 00:12:56,710

like that it's just so cool the way some

235

00:13:02,640 --> 00:12:59,500

of the images that you have of the film

236

00:13:05,580 --> 00:13:02,650

and and in the trailer in you know it's

237

00:13:10,160 --> 00:13:05,590

it's I think it's really cool and anime

238

00:13:15,330 --> 00:13:10,170

historical way that you promoted this

239

00:13:16,530 --> 00:13:15,340

the other question I had is the people

240

00:13:20,040 --> 00:13:16,540

that did see this

241

00:13:22,470 --> 00:13:20,050

were there any involvement and I might

242

00:13:25,260 --> 00:13:22,480

be leading you here you always hear

243

00:13:29,550 --> 00:13:25,270

about the men in black was any of that

244

00:13:31,590 --> 00:13:29,560

come up with the men black or a big part

245

00:13:33,270 --> 00:13:31,600

of our bill right right that's why I'm

246

00:13:36,720 --> 00:13:33,280

kind of leading you here I want to kind

247

00:13:38,550 --> 00:13:36,730

of bring that up because we at the men

248

00:13:40,950 --> 00:13:38,560

in blacks organization attacked one of

249

00:13:44,910 --> 00:13:40,960

the additional scenes we shot with the

250

00:13:47,820 --> 00:13:44,920

better explain them so we have a whole

251
00:13:51,080 --> 00:13:47,830
back story we have we have a book on

252
00:13:55,260 --> 00:13:51,090
Amazon that's based on the film that is

253
00:13:57,720 --> 00:13:55,270
basically it it's the men in black"s

254
00:14:01,350 --> 00:13:57,730
view of the incident but from their

255
00:14:03,420 --> 00:14:01,360
perspective it's written from we have an

256
00:14:06,230 --> 00:14:03,430
agent called agent cut parliament the

257
00:14:08,670 --> 00:14:06,240
character's name he's played by Eric at

258
00:14:13,910 --> 00:14:08,680
Eric's actually Iraq right now serving

259
00:14:20,400 --> 00:14:13,920
his country during our country and so

260
00:14:23,070 --> 00:14:20,410
that is he summit and intelligence so

261
00:14:26,070 --> 00:14:23,080
it's a spoof in real life

262
00:14:28,410 --> 00:14:26,080
so that was kind of neat to have so the

263
00:14:30,660 --> 00:14:28,420

men in black we created the organization

264

00:14:33,840 --> 00:14:30,670

both men and women

265

00:14:37,590 --> 00:14:33,850

we have women and blacks also and we

266

00:14:39,240 --> 00:14:37,600

show them performing their duties and

267

00:14:41,430 --> 00:14:39,250

anyway if someone's holding more

268

00:14:43,800 --> 00:14:41,440

protocols which is terminate all

269

00:14:45,120 --> 00:14:43,810

witnesses then both there's a much

270

00:14:48,000 --> 00:14:45,130

better job of explaining the whole

271

00:14:51,060 --> 00:14:48,010

backstory I mean the film they're there

272

00:14:53,340 --> 00:14:51,070

and we hear some of it but we we created

273

00:14:56,640 --> 00:14:53,350

the book to give a better back spur in

274

00:14:59,280 --> 00:14:56,650

the minimum that is so cool and that is

275

00:15:02,100 --> 00:14:59,290

just always kind of goes hand in hand

276

00:15:03,780 --> 00:15:02,110

with a lot of these situations or

277

00:15:07,290 --> 00:15:03,790

conspiracies where there seems to be

278

00:15:09,690 --> 00:15:07,300

some kind of a cover-up and I think a

279

00:15:12,780 --> 00:15:09,700

lot of people do kind of oddly you know

280

00:15:14,310 --> 00:15:12,790

it goes down many paths but it's

281

00:15:17,010 --> 00:15:14,320

important to remember that these men in

282

00:15:21,480 --> 00:15:17,020

black are just doing a job

283

00:15:23,610 --> 00:15:21,490

and it's on a need-to-know basis and it

284

00:15:26,699 --> 00:15:23,620

is it is a big part of you know

285

00:15:30,030 --> 00:15:26,709

Kecksburg and I think it reveals a lot

286

00:15:31,889 --> 00:15:30,040

of you know the intricacies of of what

287

00:15:34,320 --> 00:15:31,899

goes into covering something up like

288

00:15:36,720 --> 00:15:34,330

that the ability of the government to

289

00:15:38,040 --> 00:15:36,730

rely on these people so I think

290

00:15:41,820 --> 00:15:38,050

listeners should definitely check that

291

00:15:43,500 --> 00:15:41,830

book out also as far as your I know that

292

00:15:45,840 --> 00:15:43,510

a lot of us I wanted to go to the

293

00:15:48,900 --> 00:15:45,850

premiere I was unable to I was amazed by

294

00:15:52,199 --> 00:15:48,910

the numbers and it's pretty cool that

295

00:15:54,660 --> 00:15:52,209

you had that many people show up to your

296

00:16:00,720 --> 00:15:54,670

premiere how did the premiere go I

297

00:16:04,500 --> 00:16:00,730

wanted to go so bad oh great yes other

298

00:16:08,550 --> 00:16:04,510

than I was upset about the sound issues

299

00:16:10,139 --> 00:16:08,560

which were one side us because I knew we

300

00:16:13,800 --> 00:16:10,149

weren't finalized when cleaning up the

301
00:16:16,320 --> 00:16:13,810
sound and to the fact that the old

302
00:16:19,350 --> 00:16:16,330
theater has six year old speakers which

303
00:16:21,240 --> 00:16:19,360
I love that theater but when you when

304
00:16:22,800 --> 00:16:21,250
you have any distortion in your sound

305
00:16:25,949 --> 00:16:22,810
and if it's a six-year-old speaker

306
00:16:33,240 --> 00:16:25,959
you're going to get loud and so with

307
00:16:35,250 --> 00:16:33,250
literally the the the the composer who

308
00:16:37,290 --> 00:16:35,260
helped with the sound was standing

309
00:16:41,819 --> 00:16:37,300
moving the game up in them to try and

310
00:16:44,190 --> 00:16:41,829
address who didn't stare at that's not

311
00:16:46,620 --> 00:16:44,200
really a sound and we better you know

312
00:16:48,870 --> 00:16:46,630
some watch distance and we we cleaned it

313
00:16:51,750 --> 00:16:48,880

up we had to spend a lot of money I

314

00:16:55,889 --> 00:16:51,760

think we spent like when I didn't I

315

00:16:58,350 --> 00:16:55,899

thought the north end of town it's not a

316

00:17:02,880 --> 00:16:58,360

lot in this in this type of film but

317

00:17:10,280 --> 00:17:02,890

it's just not time in time if I did if I

318

00:17:14,579 --> 00:17:10,290

counted the time as much in the cell so

319

00:17:17,699 --> 00:17:14,589

but it's almost done I'm finishing it

320

00:17:22,130 --> 00:17:17,709

that's what the three kings resident

321

00:17:29,360 --> 00:17:27,140

I don't want impossible that's the key

322

00:17:30,990 --> 00:17:29,370

so but otherwise it went really well

323

00:17:32,460 --> 00:17:31,000

people thing to have

324

00:17:34,830 --> 00:17:32,470

you always have some people that don't

325

00:17:39,649 --> 00:17:34,840

like what are we to get in the film to

326

00:17:45,630 --> 00:17:39,659

get that any a complainer to okay

327

00:17:47,760 --> 00:17:45,640

but overall people have engaged and I

328

00:17:50,880 --> 00:17:47,770

and obviously we were thrilled with the

329

00:17:53,730 --> 00:17:50,890

result of revenue people comes because

330

00:17:55,649 --> 00:17:53,740

we knew there's an audience for and I

331

00:17:57,390 --> 00:17:55,659

thought it was really cool yeah I'm sure

332

00:17:59,850 --> 00:17:57,400

you know the speaker thing debt that is

333

00:18:01,409 --> 00:17:59,860

a bummer but it's really cool that you

334

00:18:03,659 --> 00:18:01,419

kind of kept it to the I mean the State

335

00:18:06,210 --> 00:18:03,669

Theatre is an older theatre kind of goes

336

00:18:08,370 --> 00:18:06,220

with the era if I'm not mistaken people

337

00:18:13,590 --> 00:18:08,380

actually showed up in older cars like it

338

00:18:16,380 --> 00:18:13,600

was really cool we did talk with dirty

339

00:18:22,529 --> 00:18:16,390

sauce so they were they were driven up I

340

00:18:24,659 --> 00:18:22,539

mean it was a really fun of that so we

341

00:18:27,570 --> 00:18:24,669

can I find I'm pleased with how it

342

00:18:33,390 --> 00:18:27,580

turned out it's insulting some doors for

343

00:18:42,210 --> 00:18:33,400

me to make other films already so that's

344

00:18:44,580 --> 00:18:42,220

all process then enlightens our based in

345

00:18:46,289 --> 00:18:44,590

truth and so that's what we started with

346

00:18:51,960 --> 00:18:46,299

combination of history industry of

347

00:18:55,680 --> 00:18:51,970

memory and that combination is good

348

00:19:00,029 --> 00:18:55,690

basis rather distort and we really

349

00:19:02,490 --> 00:19:00,039

enjoyed thing and luckily delight that's

350

00:19:04,649 --> 00:19:02,500

awesome it I think you did it justice

351

00:19:06,810 --> 00:19:04,659

and that's the important thing

352

00:19:08,520 --> 00:19:06,820

especially when it's something that I

353

00:19:11,340 --> 00:19:08,530

don't believe has really gained

354

00:19:14,970 --> 00:19:11,350

widespread justice for what it was

355

00:19:16,980 --> 00:19:14,980

considering how many people saw it the

356

00:19:20,669 --> 00:19:16,990

fact that it landed just outside of

357

00:19:23,159 --> 00:19:20,679

Kecksburg and getting into that the

358

00:19:34,140 --> 00:19:23,169

shape is very odd as an end it's kind of

359

00:19:37,770 --> 00:19:34,150

an acorn shape applying April you know

360

00:19:39,539 --> 00:19:37,780

that it's so we had the we never had the

361

00:19:43,100 --> 00:19:39,549

money we had hoped to have so we hadn't

362

00:19:47,720 --> 00:19:44,840

we had one

363

00:19:49,430 --> 00:19:47,730

but it wasn't what I folks today we

364

00:19:51,650 --> 00:19:49,440

actually had the wrong button gentlemen

365

00:19:55,580 --> 00:19:51,660

and one of the search engine like dr.

366

00:19:58,130 --> 00:19:55,590

mole dr. Foy results and we have a whole

367

00:20:00,080 --> 00:19:58,140

interior we want to create and we want

368

00:20:02,030 --> 00:20:00,090

we were trying to state their motives to

369

00:20:06,560 --> 00:20:02,040

build this which all horizontal we can

370

00:20:09,410 --> 00:20:06,570

get them to do it they took frustrated

371

00:20:14,540 --> 00:20:09,420

because they didn't see that the overall

372

00:20:17,390 --> 00:20:14,550

body weight to be done well I think the

373

00:20:19,880 --> 00:20:17,400

money that's John I think if anybody has

374

00:20:23,780 --> 00:20:19,890

not seen this it's definitely something

375

00:20:25,670 --> 00:20:23,790

to see and it's its availability I I

376

00:20:26,930 --> 00:20:25,680

know that it's on Vimeo could you tell

377

00:20:30,740 --> 00:20:26,940

our listeners where else they could

378

00:20:32,600 --> 00:20:30,750

actually access the film well the film

379

00:20:34,280 --> 00:20:32,610

stock public dates has over one where

380

00:20:36,830 --> 00:20:34,290

we're going to be showing it to film

381

00:20:40,130 --> 00:20:36,840

artists survivors so that's still going

382

00:20:42,170 --> 00:20:40,140

to become that's coming companies don't

383

00:20:45,620 --> 00:20:42,180

know exactly when because it all depends

384

00:20:48,140 --> 00:20:45,630

on what we get for distribution bills so

385

00:20:48,800 --> 00:20:48,150

I won't know anything for after 36 in

386

00:20:50,720 --> 00:20:48,810

November

387

00:20:52,310 --> 00:20:50,730

I'm really happy set and you like the

388

00:20:55,880 --> 00:20:52,320

cinematography because we intentionally

389

00:20:57,680 --> 00:20:55,890

did some things that some people don't

390

00:20:59,780 --> 00:20:57,690

understand like keeping some of the

391

00:21:02,470 --> 00:20:59,790

images softer rather than that really

392

00:21:04,640 --> 00:21:02,480

deep something you get was digital today

393

00:21:10,370 --> 00:21:04,650

because I wanted it for looks more like

394

00:21:11,540 --> 00:21:10,380

Impressionism and you know we we've had

395

00:21:13,430 --> 00:21:11,550

some people that really loved it and

396

00:21:15,560 --> 00:21:13,440

we've had some people that hated because

397

00:21:17,720 --> 00:21:15,570

it's not where you see the digital

398

00:21:19,640 --> 00:21:17,730

Nobles when you see everything and you

399

00:21:23,900 --> 00:21:19,650

can get all this stuff and mass of folks

400

00:21:26,000 --> 00:21:23,910

and like I don't want to see all I want

401
00:21:30,620 --> 00:21:26,010
to have a dreamy feel but we

402
00:21:33,050 --> 00:21:30,630
intentionally did that way I really I

403
00:21:34,970 --> 00:21:33,060
really enjoyed the the things that I've

404
00:21:39,950 --> 00:21:34,980
seen so far of it have been pretty

405
00:21:42,410 --> 00:21:39,960
amazing and I think I think it's true to

406
00:21:44,180 --> 00:21:42,420
the era and I mean other than being a

407
00:21:44,810 --> 00:21:44,190
black-and-white film I think that you

408
00:21:53,060 --> 00:21:44,820
nailed it

409
00:21:56,770 --> 00:21:53,070
so do everything just sharpen images the

410
00:21:58,490 --> 00:21:56,780
way you want to do it that's the power

411
00:22:00,169 --> 00:21:58,500
but I

412
00:22:02,570 --> 00:22:00,179
I want to be colored because that's how

413
00:22:05,990 --> 00:22:02,580

people at the time and then we don't see

414

00:22:06,909 --> 00:22:06,000

in black and white you know so that

415

00:22:08,990 --> 00:22:06,919

that's part of it

416

00:22:11,270 --> 00:22:09,000

well I think the fruits of your labor

417

00:22:13,310 --> 00:22:11,280

show show more than my words can explain

418

00:22:15,110 --> 00:22:13,320

and I think all of our listeners as soon

419

00:22:17,110 --> 00:22:15,120

as this is available I will definitely

420

00:22:20,950 --> 00:22:17,120

let them know where they can find it

421

00:22:24,980 --> 00:22:20,960

because it's it's really cool and

422

00:22:27,470 --> 00:22:24,990

another thing Cody this the the actual

423

00:22:30,740 --> 00:22:27,480

when the object landed if I'm not

424

00:22:33,680 --> 00:22:30,750

mistaken there was like a wisp of blue

425

00:22:39,020 --> 00:22:33,690

smoke arising I think of a son and his

426

00:22:42,860 --> 00:22:39,030

mother saw it and that's really

427

00:22:45,159 --> 00:22:42,870

interesting because it for an object the

428

00:22:50,060 --> 00:22:45,169

shape of an acorn and it's large as a

429

00:22:53,270 --> 00:22:50,070

vehicle like a car there there was what

430

00:22:55,310 --> 00:22:53,280

appeared to be it reminds me of the

431

00:22:57,409 --> 00:22:55,320

Rendlesham incident there was writing

432

00:22:59,180 --> 00:22:57,419

resembling hieroglyphics if I'm not

433

00:23:01,760 --> 00:22:59,190

mistaken is that correct around the base

434

00:23:05,000 --> 00:23:01,770

of the object yes and so one of the

435

00:23:08,210 --> 00:23:05,010

things we did was created we had to

436

00:23:10,640 --> 00:23:08,220

create the language and so dr. mom

437

00:23:12,740 --> 00:23:10,650

played the language we actually had that

438

00:23:15,980 --> 00:23:12,750

writers on there and then we translated

439

00:23:18,560 --> 00:23:15,990

it inside the book not that we know what

440

00:23:21,110 --> 00:23:18,570

was on there specifically but for the

441

00:23:24,260 --> 00:23:21,120

film we had to create so we had a whole

442

00:23:27,620 --> 00:23:24,270

language created and plated and we base

443

00:23:31,760 --> 00:23:27,630

it on the Native American language they

444

00:23:39,460 --> 00:23:31,770

only had people speak this was part of

445

00:23:44,919 --> 00:23:39,470

me we have the aliens mmm in that land

446

00:23:47,480 --> 00:23:44,929

so you fear them that's my wife voice

447

00:23:57,409 --> 00:23:47,490

but she had the run of the speak the

448

00:23:59,840 --> 00:23:57,419

language so cool and witnesses another

449

00:24:02,060 --> 00:23:59,850

interesting thing is witnesses reported

450

00:24:05,480 --> 00:24:02,070

there was like not only at like an

451
00:24:07,399 --> 00:24:05,490
intense military president but that the

452
00:24:12,480 --> 00:24:07,409
army secured the area if I'm not

453
00:24:16,880 --> 00:24:15,460
autopilots there's no way to use

454
00:24:21,390 --> 00:24:16,890
[Music]

455
00:24:23,460 --> 00:24:21,400
especially 1965 there's been some things

456
00:24:26,570 --> 00:24:23,470
passed with the Patriot Act that ignores

457
00:24:29,010 --> 00:24:26,580
like so around Plus marks but in 65

458
00:24:33,840 --> 00:24:29,020
there was enough question Heather lately

459
00:24:36,030 --> 00:24:33,850
blowing up to annoy unbelievable and and

460
00:24:37,560 --> 00:24:36,040
so and so we play off of that because we

461
00:24:38,730 --> 00:24:37,570
have the scenes which I think the best

462
00:24:41,070 --> 00:24:38,740
things in the film which is what

463
00:24:44,130 --> 00:24:41,080

President Johnson and the head of the

464

00:24:45,960 --> 00:24:44,140

men in black which we made former

465

00:24:51,060 --> 00:24:45,970

general and governor and what governor

466

00:24:55,140 --> 00:24:51,070

Morrison and in Pennsylvania and then in

467

00:24:58,890 --> 00:24:55,150

real life was Jim Webb and Bill governor

468

00:25:01,530 --> 00:24:58,900

pence link we decided to put the men and

469

00:25:06,120 --> 00:25:01,540

wife the President and I used Robert

470

00:25:07,350 --> 00:25:06,130

Byrd from West Virginia so we have

471

00:25:11,810 --> 00:25:07,360

someone in the room who didn't know

472

00:25:16,080 --> 00:25:11,820

what's going on and the third is there

473

00:25:17,669 --> 00:25:16,090

at the audience so that when there needs

474

00:25:20,430 --> 00:25:17,679

to be exposition is explained

475

00:25:23,940 --> 00:25:20,440

organically there having explained the

476
00:25:27,530 --> 00:25:23,950
bird with that and some birds reactions

477
00:25:30,480 --> 00:25:27,540
of the audience reactions there's aliens

478
00:25:37,710 --> 00:25:30,490
there's other life all these things are

479
00:25:39,330 --> 00:25:37,720
they were guilty and he has no idea and

480
00:25:41,880 --> 00:25:39,340
he's also the one who's arguing you

481
00:25:44,580 --> 00:25:41,890
can't just kill people mmm-hmm you know

482
00:25:47,669 --> 00:25:44,590
you can't kill citizens the American

483
00:25:52,080 --> 00:25:47,679
citizen you know you just can't break

484
00:25:55,560 --> 00:25:52,090
the law so he he's always arguing for

485
00:25:58,770 --> 00:25:55,570
the Constitution as part of the sale and

486
00:26:01,530 --> 00:25:58,780
that's a really big part of what we the

487
00:26:04,799 --> 00:26:01,540
films in the opening credits on it's

488
00:26:06,930 --> 00:26:04,809

it's a serious discussion of the

489

00:26:10,110 --> 00:26:06,940

constant search within the context of

490

00:26:13,970 --> 00:26:10,120

the self what does that mean it's not

491

00:26:16,620 --> 00:26:13,980

possible just a little difficult

492

00:26:20,520 --> 00:26:16,630

within the context of the story because

493

00:26:23,280 --> 00:26:20,530

they violated the bill break yeah and

494

00:26:25,960 --> 00:26:23,290

like you said at the time we had a lot

495

00:26:30,560 --> 00:26:25,970

more rights than we do now

496

00:26:32,539 --> 00:26:30,570

cousin in there you know we wanted to

497

00:26:34,009 --> 00:26:32,549

make it in that same context so I mean

498

00:26:35,269 --> 00:26:34,019

real life they blamed it on the Russians

499

00:26:37,610 --> 00:26:35,279

and it's one of the things they on the

500

00:26:38,990 --> 00:26:37,620

trailer and you blame it on the we

501
00:26:43,700 --> 00:26:39,000
haven't come up with the idea blame you

502
00:26:46,009 --> 00:26:43,710
on the Russians yeah but in context of

503
00:26:48,049 --> 00:26:46,019
now you know having the president say

504
00:26:53,299 --> 00:26:48,059
the public always believes it's the

505
00:26:55,519 --> 00:26:53,309
Russians that's another subject you know

506
00:26:58,490 --> 00:26:55,529
which is interesting because people that

507
00:27:00,259 --> 00:26:58,500
are throw the president like that people

508
00:27:03,049 --> 00:27:00,269
that oppose such as don't like that we

509
00:27:05,810 --> 00:27:03,059
use aliens as a metaphor for illegal

510
00:27:10,460 --> 00:27:05,820
immigration and the bad guys trying to

511
00:27:12,499 --> 00:27:10,470
stop building or immigration so both

512
00:27:16,369 --> 00:27:12,509
sides have something they like and don't

513
00:27:18,950 --> 00:27:16,379

like and that's hard to be avoided but

514

00:27:22,340 --> 00:27:18,960

it's it's it's interesting that at that

515

00:27:23,899 --> 00:27:22,350

time I mean most notably I think you

516

00:27:28,580 --> 00:27:23,909

know the thing that got me about the

517

00:27:31,279 --> 00:27:28,590

whole situation is the local police if

518

00:27:39,919 --> 00:27:31,289

I'm not mistaken the United States Army

519

00:27:43,549 --> 00:27:39,929

told them to secure the area and they

520

00:27:47,419 --> 00:27:43,559

had right and and this all lead at the

521

00:27:49,129 --> 00:27:47,429

time now I guess we're my big this is

522

00:27:51,889 --> 00:27:49,139

this is something that I have to know

523

00:27:55,129 --> 00:27:51,899

and you hear things both ways but some

524

00:28:03,230 --> 00:27:55,139

report that there was an object removed

525

00:28:05,960 --> 00:28:03,240

on a flatbed truck yes all the reports

526

00:28:07,850 --> 00:28:05,970

all being Gordon so instead of all this

527

00:28:10,879 --> 00:28:07,860

dan and I had a discussion about this

528

00:28:13,909 --> 00:28:10,889

that it was absolutely the little is

529

00:28:18,110 --> 00:28:13,919

next for whatever land there was from it

530

00:28:21,139 --> 00:28:18,120

now it ends up at wright-patterson but

531

00:28:25,070 --> 00:28:21,149

this is where the terrorists all the

532

00:28:28,369 --> 00:28:25,080

stories have them saying hey I saw some

533

00:28:31,340 --> 00:28:28,379

of the gates great tax okay and people

534

00:28:33,619 --> 00:28:31,350

saw it drive in that direction I can

535

00:28:35,240 --> 00:28:33,629

tell you with any category the fact that

536

00:28:37,220 --> 00:28:35,250

the military is not going to put

537

00:28:38,100 --> 00:28:37,230

something that they have to hide on the

538

00:28:42,600 --> 00:28:38,110

back bed of it

539

00:28:45,180 --> 00:28:42,610

and drive it five hours to date from

540

00:28:46,440 --> 00:28:45,190

southwestern theater not when they can

541

00:28:48,540 --> 00:28:46,450

get it undercover

542

00:28:51,210 --> 00:28:48,550

they can't boss in a West Virginia in

543

00:28:53,190 --> 00:28:51,220

other 30 minutes and I've touched it and

544

00:28:54,990 --> 00:28:53,200

he said what we have people who saw and

545

00:28:56,280 --> 00:28:55,000

I've met with these witnesses and I come

546

00:28:59,280 --> 00:28:56,290

all the time I said do you understand

547

00:29:01,320 --> 00:28:59,290

the idea of diversion you understand the

548

00:29:04,710 --> 00:29:01,330

idea that I feed you information I want

549

00:29:06,990 --> 00:29:04,720

you to repeat and he looks at me and I

550

00:29:09,360 --> 00:29:07,000

go you don't get this is the time the

551
00:29:11,430 --> 00:29:09,370
military operators everything about were

552
00:29:13,830 --> 00:29:11,440
just they're not going to learn that it

553
00:29:15,690 --> 00:29:13,840
and they get over tough and they're

554
00:29:17,400 --> 00:29:15,700
getting on the covers fast and they just

555
00:29:21,060 --> 00:29:17,410
happen in a facility they're built with

556
00:29:24,770 --> 00:29:21,070
black ops under 30 minutes from the

557
00:29:27,240 --> 00:29:24,780
location why the hell would I take this

558
00:29:28,980 --> 00:29:27,250
as I've talked to people and got those

559
00:29:30,450 --> 00:29:28,990
of their work throughout Europe and they

560
00:29:33,500 --> 00:29:30,460
told me Cody that's where they cook and

561
00:29:36,180 --> 00:29:33,510
then they flew it for eight batters

562
00:29:38,250 --> 00:29:36,190
whoever else they wanted to go but

563
00:29:41,850 --> 00:29:38,260

everything else is a diversion and these

564

00:29:46,740 --> 00:29:41,860

guys the problem of being so Trust is

565

00:29:49,950 --> 00:29:46,750

it's easily one of the problems of

566

00:29:52,440 --> 00:29:49,960

investigators for UFOs if I talk to you

567

00:29:54,690 --> 00:29:52,450

of a story given that you work against

568

00:29:57,510 --> 00:29:54,700

the logic of a story but you don't

569

00:29:59,580 --> 00:29:57,520

though does that make any sense for me

570

00:30:02,400 --> 00:29:59,590

from the position of the other person in

571

00:30:06,450 --> 00:30:02,410

the case the north her how does an okay

572

00:30:07,980 --> 00:30:06,460

to operate what wisdom the logic

573

00:30:09,600 --> 00:30:07,990

question is is if I have to keep it

574

00:30:11,340 --> 00:30:09,610

under arrest why would I Drive in six

575

00:30:15,990 --> 00:30:11,350

hours when I can get it under covered 30

576

00:30:19,950 --> 00:30:16,000

minutes still logical to do it the way

577

00:30:21,630 --> 00:30:19,960

they believe it's a cap and yet because

578

00:30:25,470 --> 00:30:21,640

I can make you want to see something

579

00:30:29,330 --> 00:30:25,480

then we all say they always but it's

580

00:30:31,680 --> 00:30:29,340

just part of the operations of war I

581

00:30:37,650 --> 00:30:31,690

school my Anna and this takes my

582

00:30:39,630 --> 00:30:37,660

animates the public so I actually talk

583

00:30:44,870 --> 00:30:39,640

to some people that worked or overheard

584

00:30:46,730 --> 00:30:44,880

and they probably want to camp on so

585

00:30:49,680 --> 00:30:46,740

they're not going to go on record

586

00:30:51,700 --> 00:30:49,690

they're gonna go okay Cody going became

587

00:30:55,659 --> 00:30:51,710

boss and we understand why it was chaos

588

00:31:00,519 --> 00:30:55,669

yes Bigfoot because that your air filter

589

00:31:03,580 --> 00:31:00,529

I can pie it right up that big they give

590

00:31:09,340 --> 00:31:03,590

a cargo plane and get it there and give

591

00:31:10,960 --> 00:31:09,350

this quick Wow and and you can't see the

592

00:31:14,320 --> 00:31:10,970

plane in the air you can see the plane

593

00:31:16,570 --> 00:31:14,330

she gets elliptic mm-hmm perfect truck

594

00:31:19,600 --> 00:31:16,580

and move a flatbed truck so we get the

595

00:31:22,330 --> 00:31:19,610

film we actually created that entire

596

00:31:26,430 --> 00:31:22,340

trip we put our spaceship on the back of

597

00:31:30,159 --> 00:31:26,440

the truck and aerobic you can't boss

598

00:31:32,470 --> 00:31:30,169

well just to see what that trigger it's

599

00:31:35,039 --> 00:31:32,480

mostly backroads and no one's gonna see

600

00:31:37,450 --> 00:31:35,049

it that's so cool

601
00:31:43,810 --> 00:31:37,460
we were able to drive that drive almost

602
00:31:44,680 --> 00:31:43,820
nobody seems that's what some good also

603
00:31:47,320 --> 00:31:44,690
true the point

604
00:31:49,450 --> 00:31:47,330
yeah that's we filmed it we use it in

605
00:31:52,600 --> 00:31:49,460
the film briefly it's really funny we

606
00:31:56,380 --> 00:31:52,610
threw out there for an hour driving so

607
00:31:59,169 --> 00:31:56,390
the trusses will slower and we were in a

608
00:32:01,630 --> 00:31:59,179
convoy a vehicle and we were stopping

609
00:32:12,399 --> 00:32:01,640
and filming and all that but when you do

610
00:32:13,960 --> 00:32:12,409
that using two seconds done but it's

611
00:32:15,880 --> 00:32:13,970
cool that you went to that to those

612
00:32:18,519 --> 00:32:15,890
links you know that that's what's so

613
00:32:21,279 --> 00:32:18,529

cool Cody you went to those links to

614

00:32:24,370 --> 00:32:21,289

actually check this out you know see the

615

00:32:26,289 --> 00:32:24,380

passage that is purportedly taken that's

616

00:32:28,899 --> 00:32:26,299

that's things that most Hollywood

617

00:32:30,970 --> 00:32:28,909

wouldn't do so mad props for that I

618

00:32:35,200 --> 00:32:30,980

think that's really cool something that

619

00:32:37,450 --> 00:32:35,210

is interesting is the the astronomers

620

00:32:40,299 --> 00:32:37,460

involved both Canadian and here in the

621

00:32:42,039 --> 00:32:40,309

United States I mean several articles

622

00:32:46,029 --> 00:32:42,049

were written about the quote unquote

623

00:32:49,419 --> 00:32:46,039

fireball in science journals and the

624

00:32:53,169 --> 00:32:49,429

trajectory was nearly at right angles to

625

00:32:56,139 --> 00:32:53,179

that proposed earlier by telescopes and

626
00:32:59,700 --> 00:32:56,149
things of that nature which would rule

627
00:33:03,549 --> 00:32:59,710
out the fact that it's just a fireball I

628
00:33:05,530 --> 00:33:03,559
mean I am I clearly admit I am NOT a

629
00:33:09,280 --> 00:33:05,540
scientist

630
00:33:11,290 --> 00:33:09,290
so you know we went in with the idea

631
00:33:13,840 --> 00:33:11,300
we're making a film

632
00:33:17,460 --> 00:33:13,850
we know this I left a lot of the

633
00:33:19,900 --> 00:33:17,470
scientific stuff up to dr. Moulton and

634
00:33:22,870 --> 00:33:19,910
you know he said hey I can explain

635
00:33:24,040 --> 00:33:22,880
anything to either side and I always

636
00:33:26,050 --> 00:33:24,050
thought that was an interesting painting

637
00:33:29,970 --> 00:33:26,060
an argument or anything I was yeah you

638
00:33:32,920 --> 00:33:29,980

can um and so I picked I had just

639

00:33:35,310 --> 00:33:32,930

avoided that because I knew we were okay

640

00:33:38,020 --> 00:33:35,320

writing script or you know we've spent

641

00:33:44,110 --> 00:33:38,030

38 months of my life to get to the

642

00:33:46,090 --> 00:33:44,120

trainer and another couple here so when

643

00:33:51,850 --> 00:33:46,100

it's done it'll being roughly four years

644

00:33:53,920 --> 00:33:51,860

of my life and you in this is a weird

645

00:33:56,890 --> 00:33:53,930

part you get for your behavior juices

646

00:33:58,630 --> 00:33:56,900

are pretty much more now I think it's

647

00:34:00,940 --> 00:33:58,640

like okay well can I do with this which

648

00:34:02,530 --> 00:34:00,950

I'm still doing a couple things and I

649

00:34:04,390 --> 00:34:02,540

don't even want to listen for this out

650

00:34:07,060 --> 00:34:04,400

and clean it up

651
00:34:11,950 --> 00:34:07,070
I don't even want to bother what happen

652
00:34:14,169 --> 00:34:11,960
that sounds horrible but it's I've been

653
00:34:15,610 --> 00:34:14,179
hearing them in my head non-stop from

654
00:34:21,490 --> 00:34:15,620
the time we wrote the words but when

655
00:34:24,970 --> 00:34:21,500
they oughta know me from now um so two

656
00:34:31,360 --> 00:34:24,980
little plastic yeah yeah what's good for

657
00:34:33,460 --> 00:34:31,370
my wife I hear ya it's it's I think it's

658
00:34:37,270 --> 00:34:33,470
a really cool really cool thing that you

659
00:34:40,780 --> 00:34:37,280
did and I think that the the film as

660
00:34:42,760 --> 00:34:40,790
well as the eyewitness accounts and many

661
00:34:46,720 --> 00:34:42,770
of the claims by NASA the government and

662
00:34:49,629 --> 00:34:46,730
otherwise is it's nice to have both

663
00:34:51,220 --> 00:34:49,639

sides of the story and it's important

664

00:34:52,899 --> 00:34:51,230

for a lot of people that say oh it

665

00:34:55,030 --> 00:34:52,909

happened way back then it is what they

666

00:34:56,649 --> 00:34:55,040

said it is and that's that because

667

00:35:00,280 --> 00:34:56,659

that's not necessarily true

668

00:35:02,170 --> 00:35:00,290

as early as December 2005 a lawsuit was

669

00:35:04,960 --> 00:35:02,180

filed to get NASA to search more

670

00:35:08,530 --> 00:35:04,970

diligently into the lost records and

671

00:35:10,900 --> 00:35:08,540

what they found is that there was I

672

00:35:16,920 --> 00:35:10,910

believe two huge boxes of records that

673

00:35:20,099 --> 00:35:16,930

were just gone surprising the best place

674

00:35:22,210 --> 00:35:20,109

didn't live probably somewhere

675

00:35:28,660 --> 00:35:22,220

but that way they don't have to reveal

676
00:35:29,740 --> 00:35:28,670
them mm-hmm you know and all of that

677
00:35:31,900 --> 00:35:29,750
makes me again

678
00:35:34,180 --> 00:35:31,910
this is sister Russian satellite okay we

679
00:35:36,420 --> 00:35:34,190
Brooke let's say it is and we broke the

680
00:35:38,880 --> 00:35:36,430
treaty with the Russians and cares now

681
00:35:44,740 --> 00:35:38,890
we broke the treaty with the comments

682
00:35:48,099 --> 00:35:44,750
that don't longer exist okay you know

683
00:35:49,510 --> 00:35:48,109
why why why does that matter and again I

684
00:35:55,329 --> 00:35:49,520
would go back the same thing why the

685
00:35:56,740 --> 00:35:55,339
hell is 40 [h__h] caring about this why

686
00:36:02,349 --> 00:35:56,750
does it matter to her

687
00:36:08,140 --> 00:36:02,359
mm-hmm yeah that does your something on

688
00:36:09,640 --> 00:36:08,150

going on and during the filming I'm

689

00:36:13,299 --> 00:36:09,650

assuming that you did have the

690

00:36:15,420 --> 00:36:13,309

opportunity to possibly speak to people

691

00:36:19,299 --> 00:36:15,430

that were actual eyewitnesses or

692

00:36:23,609 --> 00:36:19,309

relatives of date we we did I mean we

693

00:36:30,930 --> 00:36:26,410

you know they would call us I would talk

694

00:36:33,190 --> 00:36:30,940

to her but we knew we were making a

695

00:36:39,940 --> 00:36:33,200

fictionalized story based on the real

696

00:36:41,530 --> 00:36:39,950

event so we didn't want that there's a

697

00:36:43,030 --> 00:36:41,540

lot of issues when you get in the film

698

00:36:46,809 --> 00:36:43,040

especially with intellectual property

699

00:36:48,250 --> 00:36:46,819

rights that you want to limit you want

700

00:36:50,890 --> 00:36:48,260

to walk yourself off from certain

701

00:36:53,349 --> 00:36:50,900

decisions in conversation and it's

702

00:36:56,109 --> 00:36:53,359

horrible think okay when we're done

703

00:37:00,809 --> 00:36:56,119

filming like to talk them all on one but

704

00:37:03,190 --> 00:37:00,819

I tend to avoid having those discussions

705

00:37:06,849 --> 00:37:03,200

today we're calling me and I was looking

706

00:37:08,770 --> 00:37:06,859

to them and I go Kay and it didn't we

707

00:37:12,630 --> 00:37:08,780

couldn't let it alter the script in any

708

00:37:16,390 --> 00:37:12,640

way so you know that that was that was

709

00:37:18,460 --> 00:37:16,400

important from a business standpoint but

710

00:37:21,069 --> 00:37:18,470

they were they were coming up on Tori

711

00:37:24,609 --> 00:37:21,079

and we wanted them at the premiere so

712

00:37:27,789 --> 00:37:24,619

when they call I say hey the score heavy

713

00:37:29,589 --> 00:37:27,799

pickets indicate some able we did talk

714

00:37:31,620 --> 00:37:29,599

to Mabel during filming and let her

715

00:37:37,890 --> 00:37:31,630

describe John Murphy

716

00:37:39,749 --> 00:37:37,900

to Magellan play numbers thus popular so

717

00:37:41,189 --> 00:37:39,759

that that was important I mean he was

718

00:37:44,370 --> 00:37:41,199

already in character and have

719

00:37:47,609 --> 00:37:44,380

established the character but it just

720

00:37:49,229 --> 00:37:47,619

gave him additionally our John Murphy's

721

00:37:51,959 --> 00:37:49,239

much better looking than the real John

722

00:37:56,939 --> 00:37:51,969

Murphy that's one to think navel point

723

00:37:58,920 --> 00:37:56,949

out since it's difficult because it's

724

00:38:02,069 --> 00:37:58,930

almost a cold trail that you're

725

00:38:07,949 --> 00:38:02,079

following not only from oh yeah yeah

726

00:38:09,989 --> 00:38:07,959

it's tough right yeah it's so you know

727

00:38:13,739 --> 00:38:09,999

are one of our goals listed to film in

728

00:38:15,779 --> 00:38:13,749

withdrawal attention and investigators

729

00:38:20,630 --> 00:38:15,789

have now be able to find new information

730

00:38:26,009 --> 00:38:20,640

or when you make it more public and

731

00:38:28,499 --> 00:38:26,019

harder for them to hide whatever one and

732

00:38:30,719 --> 00:38:28,509

so we did a lot of stuff including even

733

00:38:33,539 --> 00:38:30,729

on the books it's raised as Hillary

734

00:38:36,180 --> 00:38:33,549

Clinton okay because there's rittany

735

00:38:39,420 --> 00:38:36,190

yeah if this was the secret ballot she

736

00:38:44,370 --> 00:38:39,430

saw and we put on the back that do her

737

00:38:48,089 --> 00:38:44,380

tireless efforts fun little fun with the

738

00:38:53,759 --> 00:38:48,099

whole situation um but that that's

739

00:38:55,650 --> 00:38:53,769

important to the because it's the thing

740

00:38:57,769 --> 00:38:55,660

that because I worked in politics where

741

00:39:00,150 --> 00:38:57,779

I talk to people in politics I go back

742

00:39:04,430 --> 00:39:00,160

and is something a program records but

743

00:39:09,359 --> 00:39:04,440

it's I don't know I'm not in a position

744

00:39:12,150 --> 00:39:09,369

timewise to dig into it to get to

745

00:39:13,859 --> 00:39:12,160

whatever happened what I am in a

746

00:39:16,069 --> 00:39:13,869

position to do is go well there's

747

00:39:19,759 --> 00:39:16,079

something wrong there this matters that

748

00:39:23,670 --> 00:39:19,769

it it it definitely includes a very

749

00:39:27,930 --> 00:39:23,680

secretive part of the US government and

750

00:39:30,689 --> 00:39:27,940

I think that that's kind of the problem

751

00:39:32,999 --> 00:39:30,699

with with this incident is they almost

752

00:39:38,339 --> 00:39:33,009

would have been better off doing nothing

753

00:39:41,900 --> 00:39:38,349

because a lot of the conspiracy theory

754

00:39:44,310 --> 00:39:41,910

and this grand unified idea that

755

00:39:46,380 --> 00:39:44,320

something was being hidden

756

00:39:52,440 --> 00:39:46,390

comes from the actions that were taken

757

00:39:53,940 --> 00:39:52,450

by the government State Police and one

758

00:39:56,340 --> 00:39:53,950

of the one of the things I wish we could

759

00:39:59,400 --> 00:39:56,350

have done was exclude and it was all

760

00:40:01,500 --> 00:39:59,410

budgetary decision the state plays in

761

00:40:05,370 --> 00:40:01,510

all those issues one the original

762

00:40:08,970 --> 00:40:05,380

scripts had references in Nazi bell

763

00:40:12,000 --> 00:40:08,980

we had to remove those just putting poor

764

00:40:17,250 --> 00:40:12,010

off we wanted to visually print opening

765

00:40:20,280 --> 00:40:17,260

screen now within a month so the film

766

00:40:22,770 --> 00:40:20,290

was constantly having to compromises

767

00:40:28,680 --> 00:40:22,780

that we were too preferred not to have

768

00:40:33,320 --> 00:40:28,690

to make but then we made on a quarter of

769

00:40:40,080 --> 00:40:33,330

the budget we hope to make it so that

770

00:40:42,620 --> 00:40:40,090

happened this is in the process you know

771

00:40:45,270 --> 00:40:42,630

the effort I'm not like known to do that

772

00:40:48,570 --> 00:40:45,280

you know I looked at the investigative

773

00:40:50,820 --> 00:40:48,580

stuff I like what in those cases I was

774

00:40:54,120 --> 00:40:50,830

being strangled spending such incredible

775

00:40:57,530 --> 00:40:54,130

well that's what I like that's what I

776

00:41:01,080 --> 00:40:57,540

like about it Cody is your transparency

777

00:41:02,820 --> 00:41:01,090

it's like the exact opposite of you know

778

00:41:04,560 --> 00:41:02,830

the government's lack of transparency

779

00:41:07,940 --> 00:41:04,570

and that's that's kind of a neat thing

780

00:41:12,120 --> 00:41:07,950

about about what you're doing it appears

781

00:41:15,300 --> 00:41:12,130

Minoo a lot of researchers scientists I

782

00:41:18,630 --> 00:41:15,310

mean there's been lawsuits against it's

783

00:41:22,560 --> 00:41:18,640

it's wild and these space agencies even

784

00:41:24,900 --> 00:41:22,570

Space Command said that it was very

785

00:41:27,990 --> 00:41:24,910

unlikely they pointed out problems with

786

00:41:30,720 --> 00:41:28,000

with this situation and if I'm not

787

00:41:33,980 --> 00:41:30,730

mistaken they they mentioned that it was

788

00:41:38,790 --> 00:41:33,990

very unlikely that this was a Russian

789

00:41:41,370 --> 00:41:38,800

satellite and I hate to say well when it

790

00:41:43,170 --> 00:41:41,380

came down it I don't know why I keep

791

00:41:46,550 --> 00:41:43,180

saying the same Russian satellite or

792

00:41:50,240 --> 00:41:46,560

know where it mm-hmm

793

00:41:55,260 --> 00:41:50,250

in the idea of transparency

794

00:41:57,690 --> 00:41:55,270

our film is focused on the Constitution

795

00:42:00,780 --> 00:41:57,700

and then it's on

796

00:42:03,500 --> 00:42:00,790

the reinfect the open scroll opens the

797

00:42:06,059 --> 00:42:03,510

pores of the Constitution that

798

00:42:08,039 --> 00:42:06,069

governments derive their powers from the

799

00:42:10,140 --> 00:42:08,049

consent of the government had John

800

00:42:11,670 --> 00:42:10,150

Murphy believe that he believed it so

801
00:42:18,120 --> 00:42:11,680
much that he died not on a battlefield

802
00:42:22,140 --> 00:42:18,130
but on a lonely highway that something

803
00:42:25,799 --> 00:42:22,150
has went seriously wrong between 1945

804
00:42:28,740 --> 00:42:25,809
and the mid sixties and went seriously

805
00:42:32,430 --> 00:42:28,750
role in our country and that's the

806
00:42:35,609 --> 00:42:32,440
message that pervades throughout the

807
00:42:36,809 --> 00:42:35,619
song that because we made sure now we're

808
00:42:38,430 --> 00:42:36,819
all like drummer Murphy father better

809
00:42:41,250 --> 00:42:38,440
and it's filming making them better and

810
00:42:43,609 --> 00:42:41,260
we do it on purpose we make the fire

811
00:42:46,260 --> 00:42:43,619
chief of veterans who most likely was

812
00:42:51,059 --> 00:42:46,270
because most of those men served in

813
00:42:53,789 --> 00:42:51,069

World War two and that just this

814

00:43:00,900 --> 00:42:53,799

position between World War two and who

815

00:43:03,950 --> 00:43:00,910

we are now is the the Republic as we

816

00:43:05,940 --> 00:43:03,960

thought it was and this very spooky

817

00:43:13,620 --> 00:43:05,950

government section lies with young

818

00:43:16,650 --> 00:43:13,630

people and how did we get there you know

819

00:43:17,819 --> 00:43:16,660

it's been a gradual progress and he's

820

00:43:18,960 --> 00:43:17,829

only wanted to go back to the

821

00:43:23,250 --> 00:43:18,970

Constitution

822

00:43:26,910 --> 00:43:23,260

and use that as LuAnn we have enough

823

00:43:29,490 --> 00:43:26,920

assaults in the trailer we have light we

824

00:43:34,740 --> 00:43:29,500

have a constitution and the bad guy just

825

00:43:36,660 --> 00:43:34,750

back what you have an illusion mm-hmm I

826

00:43:39,150 --> 00:43:36,670

think that's we expect from many ways

827

00:43:40,440 --> 00:43:39,160

that that's okay I think it is yeah I

828

00:43:42,299 --> 00:43:40,450

think that's really cool that you

829

00:43:45,809 --> 00:43:42,309

incorporated that because that is

830

00:43:49,890 --> 00:43:45,819

exactly I mean not to go completely 1984

831

00:43:53,880 --> 00:43:49,900

George Orwell on this but that's exactly

832

00:43:56,190 --> 00:43:53,890

the direction that we've taken since you

833

00:43:58,049 --> 00:43:56,200

know that day it's funny much although

834

00:44:00,720 --> 00:43:58,059

the reason or will predict a from a

835

00:44:03,750 --> 00:44:00,730

divorce because he titles fans thanks

836

00:44:06,420 --> 00:44:03,760

for the work and he goes there believing

837

00:44:09,030 --> 00:44:06,430

in ideals of the Spanish Republic he

838

00:44:11,569 --> 00:44:09,040

comes back and decides that everything

839

00:44:16,309 --> 00:44:11,579

he's been said well

840

00:44:20,749 --> 00:44:16,319

why thank you go to the play and Franco

841

00:44:24,190 --> 00:44:20,759

and he decides you know this idea of a

842

00:44:27,319 --> 00:44:24,200

constitutional monarchy in England or

843

00:44:29,329 --> 00:44:27,329

constitutional colours of America it's

844

00:44:33,529 --> 00:44:29,339

actually really good and all the things

845

00:44:36,289 --> 00:44:33,539

he hated making but it's really I read

846

00:44:38,329 --> 00:44:36,299

the book home [h__h] the Catalan which no

847

00:44:40,400 --> 00:44:38,339

one reads prefer to read baby for an

848

00:44:42,039 --> 00:44:40,410

animal farm owner she's kind of run your

849

00:44:44,959 --> 00:44:42,049

word he talks about his transformation

850

00:44:46,430 --> 00:44:44,969

and he said literally in coffee shops

851
00:44:48,709 --> 00:44:46,440
it's funny your belief people say a

852
00:44:50,779 --> 00:44:48,719
conscious thing whining about the

853
00:44:53,930 --> 00:44:50,789
wealthy and the aristocrats of England

854
00:44:59,199 --> 00:44:53,940
well protected by their eye asleep built

855
00:45:04,190 --> 00:45:01,549
them and by others in the past

856
00:45:07,039 --> 00:45:04,200
that's Magna Carta and he realizes that

857
00:45:12,140 --> 00:45:07,049
after years of saying that was actually

858
00:45:15,680 --> 00:45:12,150
really good in comparison to what it

859
00:45:17,120 --> 00:45:15,690
could be for the dreamers in Spain we're

860
00:45:21,259 --> 00:45:17,130
saying I'm going to use this for terror

861
00:45:23,359 --> 00:45:21,269
that but that perfect erudite doesn't

862
00:45:25,969 --> 00:45:23,369
actually turn out that way because it's

863
00:45:28,489 --> 00:45:25,979

all based on power and control and you

864

00:45:30,229 --> 00:45:28,499

have no free that's all a lot some

865

00:45:34,670 --> 00:45:30,239

figure you know better than others

866

00:45:39,109 --> 00:45:34,680

that's where he learns what the ally of

867

00:45:42,199 --> 00:45:39,119

Marxism that people keep by for some

868

00:45:46,249 --> 00:45:42,209

reason I Carter's not giving the

869

00:45:51,049 --> 00:45:46,259

politics but you know the film can avoid

870

00:45:54,259 --> 00:45:51,059

Pollock and because government is the

871

00:45:57,319 --> 00:45:54,269

body politic so you have to touch on

872

00:45:59,150 --> 00:45:57,329

this and we try to do it as fairly in

873

00:46:02,029 --> 00:45:59,160

the middle as we click which is why you

874

00:46:04,809 --> 00:46:02,039

have I think things that would have

875

00:46:07,640 --> 00:46:04,819

killed to both sides of the aisle

876

00:46:10,729 --> 00:46:07,650

because the things supposed to agree on

877

00:46:13,719 --> 00:46:10,739

is this idea of the delivery this is

878

00:46:21,109 --> 00:46:18,140

cuz it makes us all get along as much as

879

00:46:22,519 --> 00:46:21,119

we can agree me fix

880

00:46:25,599 --> 00:46:22,529

I mean look like everybody makes each

881

00:46:27,710 --> 00:46:25,609

other it's awful you know but

882

00:46:29,750 --> 00:46:27,720

we've never been more divided as a

883

00:46:31,430 --> 00:46:29,760

country ever other than maybe the Civil

884

00:46:34,549 --> 00:46:31,440

War so I think that you'd nailed it I

885

00:46:38,089 --> 00:46:34,559

mean without these rules of engagement

886

00:46:41,000 --> 00:46:38,099

between ourselves were kind of hung out

887

00:46:43,069 --> 00:46:41,010

to dry and I think that today we are

888

00:46:44,690 --> 00:46:43,079

looking at example like these set these

889

00:46:49,549 --> 00:46:44,700

claims such as Kecksburg and there's

890

00:46:51,680 --> 00:46:49,559

others they aggressively I mean the way

891

00:46:53,210 --> 00:46:51,690

that these were I don't want to use the

892

00:46:55,430 --> 00:46:53,220

word cover up but that's what it was it

893

00:46:57,670 --> 00:46:55,440

seems everything we have and all

894

00:47:00,980 --> 00:46:57,680

everything's showing us what happened

895

00:47:02,930 --> 00:47:00,990

shows that there's times when these

896

00:47:04,609 --> 00:47:02,940

rules apply and there's times when

897

00:47:08,809 --> 00:47:04,619

they're thrown out the window and that's

898

00:47:11,089 --> 00:47:08,819

the big fear they forget if they're

899

00:47:13,430 --> 00:47:11,099

meant to be a government for the people

900

00:47:15,650 --> 00:47:13,440

by the people and of the people but

901
00:47:17,210 --> 00:47:15,660
there is governmental power function if

902
00:47:19,460 --> 00:47:17,220
instead of a joke that's what we open

903
00:47:22,730 --> 00:47:19,470
with that well we don't consent to

904
00:47:26,960 --> 00:47:22,740
keeping these secrets and what I what

905
00:47:28,910 --> 00:47:26,970
right do they have to keep them so they

906
00:47:34,420 --> 00:47:28,920
use the guise of national security to

907
00:47:38,150 --> 00:47:34,430
cover everything up well at some point a

908
00:47:41,630 --> 00:47:38,160
republic has to the famous one who

909
00:47:46,120 --> 00:47:41,640
watches the Watchers mm-hmm they need to

910
00:47:48,710 --> 00:47:46,130
answer the sunlight and they don't and

911
00:47:51,380 --> 00:47:48,720
they believe that they rule us

912
00:47:54,710 --> 00:47:51,390
and this goes this profound and deep

913
00:47:56,420 --> 00:47:54,720

survival founding in the country this

914

00:47:58,400 --> 00:47:56,430

idea that we need to have a class of

915

00:48:00,349 --> 00:47:58,410

people who can keep secrets and roll

916

00:48:02,599 --> 00:48:00,359

things all the way back to the end using

917

00:48:05,960 --> 00:48:02,609

the Quakers that was the way they used

918

00:48:08,420 --> 00:48:05,970

the world the scotch-irish Samantha the

919

00:48:15,130 --> 00:48:08,430

Bill of Rights along with the Virginia

920

00:48:17,630 --> 00:48:15,140

aristocrats and the structures have no

921

00:48:21,559 --> 00:48:17,640

Jim one did a wonderful confluence I

922

00:48:24,200 --> 00:48:21,569

mean they have no intellectual way from

923

00:48:25,700 --> 00:48:24,210

that tiger so we while they did the

924

00:48:27,349 --> 00:48:25,710

fighting and maybe design and they were

925

00:48:29,930 --> 00:48:27,359

the group that mainly push the idea of

926

00:48:31,579 --> 00:48:29,940

Bill of Rights we don't give them any

927

00:48:33,980 --> 00:48:31,589

airline credit work because the

928

00:48:35,299 --> 00:48:33,990

Jefferson rights at Madison and the

929

00:48:36,950 --> 00:48:35,309

routine aristocrats but that's because

930

00:48:38,700 --> 00:48:36,960

there's an alliance between it to it and

931

00:48:43,020 --> 00:48:38,710

I'm spoken a life

932

00:48:44,280 --> 00:48:43,030

and so these ideas don't it's really

933

00:48:47,670 --> 00:48:44,290

funny because Western Pennsylvania's

934

00:48:49,590 --> 00:48:47,680

mainly culture and culture is absolutely

935

00:48:54,510 --> 00:48:49,600

Star Trek's doing the ethnic exposure

936

00:48:57,620 --> 00:48:54,520

and so their attitude the fact that they

937

00:49:03,990 --> 00:48:57,630

without interviewing Mabel that she said

938

00:49:06,270 --> 00:49:04,000

we have a constitution is exactly where

939

00:49:09,060 --> 00:49:06,280

their mindset was what do you mean we

940

00:49:11,220 --> 00:49:09,070

have rules and we paid for those rules

941

00:49:15,710 --> 00:49:11,230

of our blood you have no right to do

942

00:49:19,110 --> 00:49:15,720

this and it's played a role in your life

943

00:49:22,020 --> 00:49:19,120

you can lay down the masses technically

944

00:49:23,610 --> 00:49:22,030

of the 27 million scotch-irish but along

945

00:49:25,740 --> 00:49:23,620

the end the cultural people they're

946

00:49:29,220 --> 00:49:25,750

influenced by culture and that's who

947

00:49:34,470 --> 00:49:29,230

slip their votes and then on the other

948

00:49:37,590 --> 00:49:34,480

device and click the top and they're

949

00:49:39,060 --> 00:49:37,600

angry they're still they don't like the

950

00:49:42,060 --> 00:49:39,070

world as if it's what they wanted to be

951
00:49:44,220 --> 00:49:42,070
left alone until all these things take

952
00:49:47,220 --> 00:49:44,230
factor when you get into the scripts and

953
00:49:50,070 --> 00:49:47,230
you get into this I the shame for us was

954
00:49:52,050 --> 00:49:50,080
the script deserve one month and that's

955
00:49:55,680 --> 00:49:52,060
nothing if the actors we had that's

956
00:50:02,670 --> 00:49:55,690
nothing is mainly production values well

957
00:50:04,230 --> 00:50:02,680
we probably came a done more but one

958
00:50:08,220 --> 00:50:04,240
little to raise the money we thought

959
00:50:12,990 --> 00:50:08,230
these photos that's what you do the best

960
00:50:15,810 --> 00:50:13,000
you can with them the perfect yeah man I

961
00:50:20,430 --> 00:50:15,820
think I I think that you covered it very

962
00:50:22,500 --> 00:50:20,440
well and the the Kecksburg UFO incident

963
00:50:26,990 --> 00:50:22,510

I mean to this day there is a festival

964

00:50:31,050 --> 00:50:27,000

yearly I think it's even put on by the

965

00:50:33,000 --> 00:50:31,060

oh how cool how cool that is something I

966

00:50:36,480 --> 00:50:33,010

would love to go to and I just think

967

00:50:39,360 --> 00:50:36,490

it's cool that it's it's keeping the the

968

00:50:43,980 --> 00:50:39,370

flame lit and the spirit alive

969

00:50:46,440 --> 00:50:43,990

and Cody your efforts are not lost on

970

00:50:49,290 --> 00:50:46,450

myself my listeners and in my opinion

971

00:50:51,420 --> 00:50:49,300

ufology in general I think your

972

00:50:52,349 --> 00:50:51,430

sacrifice and making the film your

973

00:50:54,359 --> 00:50:52,359

patriotism

974

00:50:57,410 --> 00:50:54,369

and your attention to detail covering

975

00:51:01,079 --> 00:50:57,420

the UFO incident is highly appreciated

976

00:51:02,999 --> 00:51:01,089

where can our listeners listen or look

977

00:51:04,410 --> 00:51:03,009

for what else you have going on things

978

00:51:08,009 --> 00:51:04,420

you've done in the past what you have

979

00:51:10,019 --> 00:51:08,019

coming up things of that nature or you

980

00:51:14,400 --> 00:51:10,029

can find the book on Amazon it's under a

981

00:51:16,950 --> 00:51:14,410

check for fouls the if you go and find

982

00:51:20,299 --> 00:51:16,960

that the whole Facebook page that

983

00:51:24,029 --> 00:51:20,309

serious way but in your case for UFO

984

00:51:25,349 --> 00:51:24,039

movie.com that will have updates after

985

00:51:29,670 --> 00:51:25,359

we come back from the American film

986

00:51:30,960 --> 00:51:29,680

worth it just to happen to be in LA they

987

00:51:32,880 --> 00:51:30,970

can come over and see the film at the

988

00:51:35,370 --> 00:51:32,890

American Film Market I don't know what

989

00:51:38,220 --> 00:51:35,380

what they do is for getting people in

990

00:51:40,680 --> 00:51:38,230

but we will be showing it there and

991

00:51:44,120 --> 00:51:40,690

that's more of a clothes thing to buyers

992

00:51:47,970 --> 00:51:44,130

and people in the film industry and

993

00:51:50,339 --> 00:51:47,980

sometime after before Christmas we'll be

994

00:51:51,359 --> 00:51:50,349

announcing whether it's going to be

995

00:51:54,059 --> 00:51:51,369

available

996

00:51:56,009 --> 00:51:54,069

we're just waiting to to make sure we

997

00:51:59,789 --> 00:51:56,019

have what the next step is on

998

00:52:01,890 --> 00:51:59,799

distribution so and I've done I've done

999

00:52:03,930 --> 00:52:01,900

this is a fifth bill that I had total

1000

00:52:04,589 --> 00:52:03,940

else's person saw Basin I got released

1001
00:52:06,900 --> 00:52:04,599
worldwide

1002
00:52:09,089 --> 00:52:06,910
there's no supermarkets and on an island

1003
00:52:11,609 --> 00:52:09,099
and all that so that was kind of cool

1004
00:52:16,349 --> 00:52:11,619
but if they can find me on Facebook

1005
00:52:16,920 --> 00:52:16,359
that's easily accessible man it's

1006
00:52:19,170 --> 00:52:16,930
awesome

1007
00:52:21,180 --> 00:52:19,180
I appreciate you being on the podcast

1008
00:52:23,880 --> 00:52:21,190
given us some of the secrets of the

1009
00:52:25,470 --> 00:52:23,890
incident and and just all your efforts I

1010
00:52:26,999 --> 00:52:25,480
mean you've wholeheartedly attacked this

1011
00:52:30,269 --> 00:52:27,009
I think in the best way that it's been

1012
00:52:35,579 --> 00:52:30,279
attacked yet and absolutely appreciate

1013
00:52:38,819 --> 00:52:35,589

you coming on Cody have a great one

1014

00:52:41,579 --> 00:52:38,829

take care his efforts are not lost on me

1015

00:52:43,609 --> 00:52:41,589

and I think the important thing that

1016

00:52:46,109 --> 00:52:43,619

Cody brings to the table is that

1017

00:52:50,009 --> 00:52:46,119

realization what our country was founded

1018

00:52:54,200 --> 00:52:50,019

on we have rules that are meant to be

1019

00:52:57,870 --> 00:52:54,210

followed and so often the power pyramid

1020

00:53:00,450 --> 00:52:57,880

those in control and the ones who govern

1021

00:53:03,960 --> 00:53:00,460

others whether that be considered the

1022

00:53:04,630 --> 00:53:03,970

elite class or as I recently heard

1023

00:53:07,330 --> 00:53:04,640

coined

1024

00:53:09,880 --> 00:53:07,340

the predator class sometimes take

1025

00:53:13,060 --> 00:53:09,890

advantage of the power that they yield

1026

00:53:15,340 --> 00:53:13,070

and despite what side of the aisle

1027

00:53:19,570 --> 00:53:15,350

you're on I think the important thing to

1028

00:53:22,870 --> 00:53:19,580

remember is that we need these rules not

1029

00:53:26,980 --> 00:53:22,880

only to get along but to keep what we

1030

00:53:31,210 --> 00:53:26,990

have and what we have is pretty special

1031

00:53:36,220 --> 00:53:31,220

in this country and to let that go to

1032

00:53:38,950 --> 00:53:36,230

waste the way often times happens due to

1033

00:53:43,900 --> 00:53:38,960

power is the worst thing that could

1034

00:53:47,080 --> 00:53:43,910

possibly happen to us so in the sense of

1035

00:53:50,200 --> 00:53:47,090

patriotism I'd like to really thank Cody

1036

00:53:53,170 --> 00:53:50,210

for coming on the show he sacrificed a

1037

00:53:56,950 --> 00:53:53,180

lot in making this film and he's

1038

00:54:00,730 --> 00:53:56,960

detailed a lot of the incident covering

1039

00:54:04,360 --> 00:54:00,740

it and covering the eyewitness accounts

1040

00:54:07,780 --> 00:54:04,370

the people involved the synchronicities

1041

00:54:11,710 --> 00:54:07,790

or the bad coincidences of how those

1042

00:54:18,130 --> 00:54:11,720

most highly involved lost their lives it

1043

00:54:20,500 --> 00:54:18,140

is really pretty pretty sad that these

1044

00:54:22,570 --> 00:54:20,510

things take place historically and and

1045

00:54:27,130 --> 00:54:22,580

they leave us with a little bit of

1046

00:54:30,640 --> 00:54:27,140

distrust of those who govern us but such

1047

00:54:33,700 --> 00:54:30,650

is such is the dilemma with the power

1048

00:54:36,910 --> 00:54:33,710

pyramid those above you hold more power

1049

00:54:39,790 --> 00:54:36,920

and there is some trust that can be lost

1050

00:54:42,880 --> 00:54:39,800

on that I try to remain positive

1051

00:54:45,790 --> 00:54:42,890

I think Cody does the same and I

1052

00:54:48,880 --> 00:54:45,800

appreciate him going to the lengths he's

1053

00:54:50,680 --> 00:54:48,890

gone we will keep you updated as to when

1054

00:54:53,530 --> 00:54:50,690

the film will be more readily accessible

1055

00:54:56,860 --> 00:54:53,540

more readily available for purchase and

1056

00:54:59,860 --> 00:54:56,870

when and where you can watch it until

1057

00:55:02,620 --> 00:54:59,870

then support Cody's other works check

1058

00:55:05,020 --> 00:55:02,630

him out on social media and check out

1059

00:55:09,820 --> 00:55:05,030

other heroes he's definitely a hero in

1060

00:55:13,360 --> 00:55:09,830

this and I think his quest for depicting

1061

00:55:14,830 --> 00:55:13,370

something honestly should be highly

1062

00:55:16,020 --> 00:55:14,840

appreciated by all

1063

00:55:18,490 --> 00:55:16,030

[Music]

1064

00:55:20,530 --> 00:55:18,500

speaking of appreciation I'd like to

1065

00:55:24,760 --> 00:55:20,540

thank everybody that's subscribing on

1066

00:55:28,150 --> 00:55:24,770

YouTube we're so tiny still but we have

1067

00:55:33,849 --> 00:55:28,160

grown pretty quick in the last week I

1068

00:55:38,020 --> 00:55:33,859

think about 20% in one week so as Tiny

1069

00:55:40,930 --> 00:55:38,030

as this podcast is I think that it is

1070

00:55:44,530 --> 00:55:40,940

dependent upon desire desire for seeking

1071

00:55:48,099 --> 00:55:44,540

the truth desire for finding the truth

1072

00:55:50,710 --> 00:55:48,109

and on my end desire for doing my best

1073

00:55:53,920 --> 00:55:50,720

to deliver the truth no matter what side

1074

00:55:57,670 --> 00:55:53,930

of the aisle it is no matter where it

1075

00:56:00,370 --> 00:55:57,680

comes from heroes in these fields need

1076
00:56:03,130 --> 00:56:00,380
to be heard so please support the hero

1077
00:56:06,010 --> 00:56:03,140
paranormal podcast go to hero paranormal

1078
00:56:08,920 --> 00:56:06,020
comm check it out check out our past

1079
00:56:11,950 --> 00:56:08,930
podcasts we have free podcasts available

1080
00:56:14,920 --> 00:56:11,960
we have gear from everybody the Utah UFO

1081
00:56:18,010 --> 00:56:14,930
Hunters all over the map all over the

1082
00:56:20,200 --> 00:56:18,020
spectrum we have more accessible

1083
00:56:23,349 --> 00:56:20,210
podcasts available at hero paranormal

1084
00:56:25,780 --> 00:56:23,359
pod beam comm if you want to become a

1085
00:56:28,420 --> 00:56:25,790
patron and you want to hear even the

1086
00:56:31,120 --> 00:56:28,430
spicy juicy goodness that is kept from

1087
00:56:33,370 --> 00:56:31,130
the majority of the listeners check out

1088
00:56:36,309 --> 00:56:33,380

our patron only podcasts and you can do

1089

00:56:39,520 --> 00:56:36,319

that you can become a patron by donating

1090

00:56:42,010 --> 00:56:39,530

very little for the price of a designer

1091

00:56:44,589 --> 00:56:42,020

cup of coffee a month you get full

1092

00:56:47,530 --> 00:56:44,599

access to all patron episodes the spicy

1093

00:56:51,640 --> 00:56:47,540

ones the juicy ones the deeper darker

1094

00:56:54,640 --> 00:56:51,650

ones sometimes and not only is it about

1095

00:56:57,730 --> 00:56:54,650

that you're actually supporting myself

1096

00:57:01,030 --> 00:56:57,740

and the ability to keep the podcast

1097

00:57:02,349 --> 00:57:01,040

going it's hard to do so I really

1098

00:57:04,599 --> 00:57:02,359

appreciate everybody that has donated

1099

00:57:06,700 --> 00:57:04,609

and I appreciate the patrons I also

1100

00:57:10,270 --> 00:57:06,710

appreciate the rest of you for just

1101

00:57:13,210 --> 00:57:10,280

listing and definitely subscribe on

1102

00:57:17,250 --> 00:57:13,220

youtube hero paranormal it doesn't cost

1103

00:57:20,950 --> 00:57:17,260

a thing it all helps out until next time

1104

00:57:22,019 --> 00:57:20,960

keep your eyes to the skies feet on the

1105

00:57:54,509 --> 00:57:22,029

ground